

CURRENT WORK

My work continues to come from the immersive experience of being in the arid zone landscape and is about the nature of material processes and spontaneous pattern formation.

I am interested in contemporary science, especially chaos theory, which reveals the supple nature of material reality and provides a contemporary language for a traditional subject matter. Studying structures in nature and their movement reveals the ability of material to spontaneously evolve new and startlingly diverse patterns. In the landscape, the pattern of strata break down across a gorge or gap and re emerge encountering new forces, water or trees.

Using nature as metaphor for transformation in the self, the concurrent physical and psychological journeys that the artist travels mirror the geological upheaval in extreme locations. Ultimately these transform into points of stillness and order within oneself, where grace can be received. In the current work the transformation implied reveals a lightweight spaciousness.

A slow layering process comes out of a meditative studio practice. Nothing is hidden from view as transparent glazes and veils of fine drawing allow the eye to penetrate into deep space. New forms emerge in the layers at their point of convergence in a distillation of natural processes.